

Heavenly Father, we praise you and we glorify your name.

Please give us humble and charitable minds and in all our thoughts, words and deeds a taste of the Holy Spirit. Please open **our** hearts and help us to hear **Your will** for us today. Please give us the gift of faith and help us to become holy.

We pray for your church: may it be a true light to all the nations; May the Spirit of your son Jesus Christ guide the words and actions of all Christians today. We pray for all who are searching for truth: bring them your light and your love.

If our singing and playing better today will help to bring them that light, Lord, please make that happen.

Lord, bless and heal everyone here and our families and our friends, especially...

We ask this through Jesus Christ our Lord, Amen.

1. <b>Entrance Chant</b>	<b>Alleluia! Love Is Alive</b> (Steve Angrisano, Jesse Manibusan, Sarah Hart) <b>BB26-187</b>
Kyrie Setting	<i>Kyrie, Eleison/Lord, Have Mercy (Mass of Renewal) (Curtis Stephan) BB26-854</i>
Glory to God	<i>Glory to God (Mass of Renewal) (Curtis Stephan) BB26-855</i>
First Reading	Acts 2: 14, 22-33
Responsorial Psalm	Psalm 16: 1-2a, 5, 7-8, 9-10, 11
2. <b>Responsorial Psalm Setting</b>	<b>Lord, You Will Show Us the Path of Life</b> (Laura Huval) SP26-176
Second Reading	1 Peter 1: 17-21
Gospel Acclamation Setting	<i>Alleluia (Mass of Renewal) (Curtis Stephan) BB26-856</i>
Gospel Acclamation	cf. Luke 24: 32 <i>Lord Jesus, open the Scriptures to us; make our hearts burn while you speak to us.</i>
Gospel	Luke 24: 13-35
Profession of Faith	Nicene or Apostles Creed or Baptismal Renewal
3. <b>Presentation &amp; Preparation of the Gifts</b>	<b>In the Breaking of the Bread</b> (Timothy R. Smith) <b>BB26-173</b>
Holy, Holy, Holy Setting	<i>Holy (Mass of Renewal) (Curtis Stephan) BB26-858</i>
Mystery of Faith Setting	<i>When We Eat This Bread (Mass of Renewal) (Curtis Stephan) BB26-860</i>
Amen Setting	<i>Amen (Mass of Renewal) (Curtis Stephan) BB26-862</i>
Lord's Prayer Setting	Spoken
Lamb of God Setting	<i>Lamb of God (Mass of Renewal) (Curtis Stephan) BB26-863</i>
4. <b>Communion Chant</b>	<b>Vine and Branches</b> (Trevor Thomson) <b>BB26-340</b>
5. <b>Communion Chant 2</b>	<b>The Supper of the Lord</b> (Laurence Rosania) <b>BB26-338</b>
6. <b>Communion Rite</b> - Period of Silence or <b>Song of Praise</b>	<b>The Feast Meant for Everyone</b> (Tom Booth, Sarah Hart) <b>BB26-366</b>
7. <b>Sending Forth</b>	<b>Mighty King</b> (Steve Angrisano) <b>S&amp;S-197</b>

# ALLELUIA! LOVE IS ALIVE/ ¡ALELUYA! VIVE EL AMOR

INTRO (♩. = ca. 60)

Capo 1: (D)  
Eb NC (D)  
Eb NC

## VERSES

(D) (G) (D)  
Eb Ab Eb

1. Peo - ple of God, see the morn - ing is new; \_\_\_ ♪ rise from your sleep - ing and  
 2. Peo - ple of God, let your fear fall a - way. \_\_\_ Your chains have been bro - ken; a -  
 3. Peo - ple of God now re - joic - ing in Christ, \_\_\_ ♪ car - ry your joy to the

1. Pue - blo de Dios, es - te es un nue - vo dí - a, \_\_\_ co - rre a ver ya la  
 2. Pue - blo de Dios, de - ja a un la - do el te - mor. \_\_\_ Tu yu - go se ha ro - to, no  
 3. Pue - blo de Dios, men - sa - je - ro de luz, \_\_\_ a - nun - cia con go - zo a

(G) (A) (G) (D)  
Ab Bb Ab Eb

1. run to the tomb. Come and see! \_\_\_ Come and see! \_\_\_ He is a - live! \_\_\_  
 2. ban - don your shame. Lift your hearts! \_\_\_ Lift your hearts! \_\_\_ He is a - live! \_\_\_  
 3. dark - ness of night. Tell the world! \_\_\_ Tell the world! \_\_\_ He is a - live! \_\_\_

1. tum - ba va - cía. ¡Ven a ver! \_\_\_ ¡Ven a ver! \_\_\_ ¡Re - su - ci - tó! \_\_\_  
 2. hay más do - lor. ¡Ven a ver! \_\_\_ ¡Ven a ver! \_\_\_ ¡Re - su - ci - tó! \_\_\_  
 3. Cris - to Je - sús. ¡Cla - ma al mun - do! \_\_\_ ¡Cla - ma al mun - do! \_\_\_ ¡Re - su - ci - tó! \_\_\_

NC (D) (G) (D)  
Eb Ab Eb

1. A grave that is emp - ty, a prom - ise ful - filled. \_\_\_ ♪ God who was with us is  
 2. ♪ Here now is mer - cy em - brac - ing your soul; \_\_\_ ♪ here the ful - fill - ment that  
 3. ♪ Hear the good news of this glo - ri - ous day, \_\_\_ ♪ ev - ery heart sing - ing as

1. ♪ Cris - to es - tá vi - vo es pro - me - sa cum - pli - da. Ven - cien - do a la muer - te nos  
 2. Tu al - ma re - bo - sa de su com - pa - sión. \_\_\_ ♪ Hoy se ha cum - pli - do lo  
 3. Es - cu - cha el men - sa - je de li - be - ra - ción. \_\_\_ El or - be en - te - ro pro -

(G) (A) (G) (D)  
 Ab Bb Ab Eb

1. here with us still. He is here! He is here! He is a - live! \_\_\_\_  
 2. once was fore - told. It is true! It is true! He is a - live! \_\_\_\_  
 3. heav - en pro - claims: He is Lord! He is Lord! He is a - live! \_\_\_\_
1. *da nue - va vi - da. ¡Es-tá a - quí!* ¡Es-tá a - quí! ¡Re-su - ci - tó! \_\_\_\_  
 2. *que él a - nun - ció. ¡Es ver - dad!* ¡Es ver - dad! ¡Re-su - ci - tó! \_\_\_\_  
 3. *cla - ma a u - na voz: ¡El Se - ñor!* ¡El Se - ñor! ¡Re-su - ci - tó! \_\_\_\_

REFRAIN

(D) (A) (G) (D) (Bm) (A sus4)  
 Eb // Bb Ab Eb Cm Eb/Bb

Al - le - lu - ia! Love is a - live; \_\_\_\_ y con - quered the grave \_\_\_\_ and de - feat -  
 ¡A - le - lu - ya! Vi - ve el A - mor; \_\_\_\_ ven - ci - da la muer - te, la no -

(G) (D) (A) (G) (D)  
 Ab Eb Bb Ab Eb

- ed the night. \_\_\_\_ Al - le - lu - ia! Love is a - live! \_\_\_\_ The  
 - che a - ca - bó. \_\_\_\_ ¡A - le - lu - ya! ¡Vi - ve el A - mor! \_\_\_\_ El

(Bm) (A sus4) 1, 2, Final (G) (D/F#) (Em7) (A) (1. r.)  
 Cm Eb/Bb Ab Eb/G Fm7 (let ring) Bb

Son has a - ris - en for all. Your peo - ple sing al - le - lu -  
 Hi - jo es Cris - to el Se - ñor. Can - te - mos ¡Al - le - lu -

(D) (D) (G)  
 Eb NC Eb NC (D.S. (Fine) (3) Ab

ia!  
 ya!

all. Al - le -  
 ñor. ¡A - le -

# KYRIE, ELEISON/LORD, HAVE MERCY

INTRO Gently (♩ = ca. 116)

Capo 3: (Bm) Dm (D/A) F/C (Bm) Dm (D/A) F/C (G) B♭

(Kbd)

Ký - ri - e, e - lé - i - son. \_\_\_\_\_  
 Lord, \_\_\_\_\_ have mer - cy. \_\_\_\_\_

(Bm) Dm (D/A) F/C (G) B♭ (Em) Gm (G/D) B♭/F (A/C#) C/E

All Cantor

Ký - ri - e, e - lé - i - son. \_\_\_\_\_ Chri - ste, e - lé - i - son. \_\_\_\_\_  
 Lord, \_\_\_\_\_ have mer - cy. \_\_\_\_\_ Christ, \_\_\_\_\_ have mer - cy. \_\_\_\_\_

(Em) Gm (G/D) B♭/F (A) C (G/B) B♭/D (A/C#) C/E

All Cantor

Chri - ste, e - lé - i - son. \_\_\_\_\_ Ký - ri - e, e -  
 Christ, \_\_\_\_\_ have mer - cy. \_\_\_\_\_ Lord, \_\_\_\_\_ have

(G/D) B♭/F (D) F (G/B) B♭/D (A/C#) C/E (G/D) B♭/F (D) F

All

lé - i - son. \_\_\_\_\_ Ký - ri - e, e - lé - i - son.  
 mer - cy. \_\_\_\_\_ Lord, \_\_\_\_\_ have mer - cy.

# GLORY TO GOD

INTRO (♩. = ca. 54)

Capo 3: (G/B) (A/C#) (G/D) (D) (G/B) (A/C#) (G/D)  
 B♭/D C/E B♭/F F B♭/D C/E B♭/F

(Kbd)

Glo - ry to God in the high -

(D)  
F

(D/F#)  
F/A

(G)  
B♭

(Asus4)  
Csus4

est, and on earth peace to peo - ple of good will.

(A)  
C

(G/B)  
B♭/D

(A/C#)  
C/E

(G/D)  
B♭/F

(D)  
F

We praise you, we bless you, we a - dore you,

(D/F#)  
F/A

(D/G)  
F/B♭

(Asus4)  
Csus4

(A)  
C

(C)  
E♭

we glo - ri - fy — you, ————— we give you thanks for

(G/B)  
B♭/D

(Gm/B♭)  
B♭m/D♭

(D/A)  
F/C

your great — glo - ry, Lord God, — heav - en - ly King, ————— O

(E/G#)  
G/B

(Em/G)  
Gm/B♭

(Asus4)  
Csus4

(A)  
C

God, ————— al - might - y Fa - ther. —————

(G/B)  
B♭/D

(A/C#)  
C/E

(D)  
F

(D/F#)  
F/A

(D/A)  
F/C

(A)  
C

(Asus4)  
Csus4

(A)  
C

Lord Je - sus Christ, On - ly Be - got - ten Son,

(A/G)  
C/B♭

(D/F#)  
F/A

(Bm)  
Dm

(A)  
C

Lord God, ——— Lamb of God, Son of the Fa - ther, ————— you

(Bm) (D/A) (A/G) (G) (Bm) (A) (G)  
Dm F/C C/Bb Bb Dm C Bb

take a - way the sins of the world, have mer - cy on us; you

(Em) (G/D) (A/C#) (A) (Em) (D) (A)  
Gm Bb/F C/E C Gm F C

take a - way the sins of the world, re - ceive our prayer; you are

(D/G) (D/F#) (Bm) (A)  
F/Bb F/A Dm C

seat - ed at the right hand of the Fa - ther, have

(G/B) (A/C#) (G/D) (D) (Asus4) (A)  
Bb/D C/E Bb/F F Csus4 C

mer - cy, have mer - cy on us. For

(C) (G/B) (Gm/Bb) (D/A)  
Eb Bb/D Bbm/Db F/C

you a - lone are the Ho - ly One, you a - lone are the Lord,

(E/G#) (G) (F) (A)  
G/B Bb Ab C

you a - lone are the Most High, Je - sus Christ,

(D/G) (D/F#) (Em)  
F/Bb F/A Gm

with the Ho - ly Spir - it, in the glo - ry of

(D/F#) (Em) (D/F#) (G) (C) (D)  
F/A Gm F/A Bb Eb F  
*rit.*

God the Fa - ther. A - men, a - men.

## Third Sunday of Easter (A)

### Reading 1 - Acts 2:14, 22-33

Then Peter stood up with the Eleven,  
raised his voice, and proclaimed:

"You who are Jews, indeed all of you staying in Jerusalem.  
Let this be known to you, and listen to my words.

You who are Israelites, hear these words.

Jesus the Nazarene was a man commended to you by God  
with mighty deeds, wonders, and signs,  
which God worked through him in your midst, as you  
yourselves know.

This man, delivered up by the set plan and foreknowledge of  
God,

you killed, using lawless men to crucify him.

But God raised him up, releasing him from the throes of  
death,

because it was impossible for him to be held by it.

For David says of him:

*I saw the Lord ever before me,*

*with him at my right hand I shall not be disturbed.*

*Therefore my heart has been glad and my tongue has  
exulted;*

*my flesh, too, will dwell in hope,*

*because you will not abandon my soul to the netherworld,  
nor will you suffer your holy one to see corruption.*

*You have made known to me the paths of life;*

*you will fill me with joy in your presence.*

"My brothers, one can confidently say to you  
about the patriarch David that he died and was buried,  
and his tomb is in our midst to this day.

But since he was a prophet and knew that God had sworn an  
oath to him

that he would set one of his descendants upon his throne,  
he foresaw and spoke of the resurrection of the Christ,  
that neither was he abandoned to the netherworld  
nor did his flesh see corruption.

God raised this Jesus;

of this we are all witnesses.

Exalted at the right hand of God,

he received the promise of the Holy Spirit from the Father  
and poured him forth, as you see and hear."

## **Responsorial Psalm - Psalm 16:1-2, 5, 7-8, 9-10, 11**

**R. (11a) Lord, you will show us the path of life.**

Keep me, O God, for in you I take refuge;

I say to the LORD, "My Lord are you."

O LORD, my allotted portion and my cup,  
you it is who hold fast my lot.

**R. Lord, you will show us the path of life.**

I bless the LORD who counsels me;

even in the night my heart exhorts me.

I set the LORD ever before me;

with him at my right hand I shall not be disturbed.

**R. Lord, you will show us the path of life.**

Therefore my heart is glad and my soul rejoices,

my body, too, abides in confidence;

because you will not abandon my soul to the netherworld,  
nor will you suffer your faithful one to undergo corruption.

**R. Lord, you will show us the path of life.**

You will show me the path to life,

abounding joy in your presence,

the delights at your right hand forever.

**R. Lord, you will show us the path of life.**

# THIRD SUNDAY OF EASTER

April 19

**Responsorial Psalm:** Psalm 16:1–2, 5, 7–8, 9–10, 11 (46) [or: Alleluia.]

Laura Huval

**RESPONSE** (♩ = ca. 64)

Melody

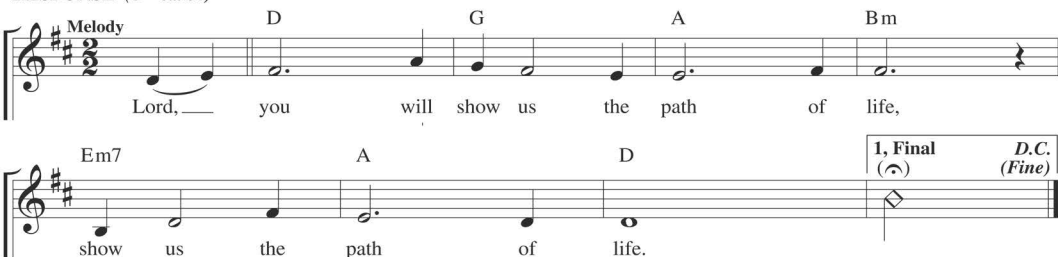
D G A Bm

Lord, you will show us the path of life,

Em7 A D

show us the path of life.

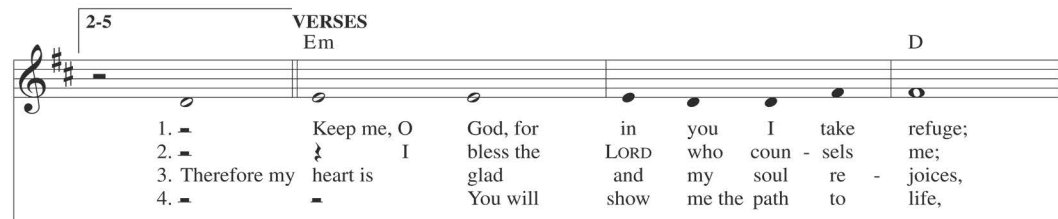
1, Final (∞) D.C. (Fine)



2-5 VERSES

Em D

1. — Keep me, O God, for in you I take refuge;  
2. — I bless the LORD who counsels me;  
3. Therefore my heart is glad and my soul rejoices,  
4. — You will show me the path to life,



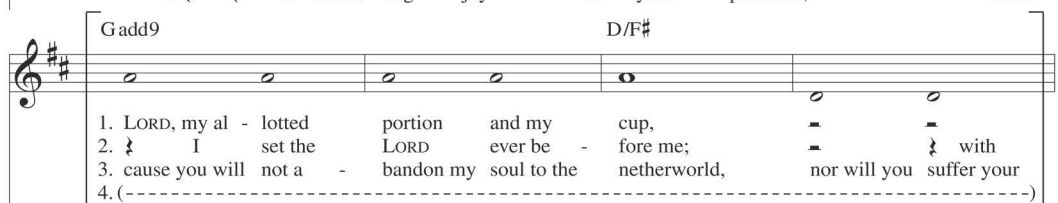
Em D

1. I say to the LORD, "My Lord are you," O  
2. I even in the night my heart exhorts me. I  
3. I my body, too, abides in confidence; be-  
4. I a-bounding joy in your presence, the de-



Gadd9 D/F#

1. LORD, my allotted portion and my cup,  
2. I set the LORD ever before me; I with  
3. cause you will not abandon my soul to the netherworld, nor will you suffer your  
4. (-----)



A sus4 A (a tempo) D.C.

1. you it is who hold fast my lot.  
2. him at my right hand I shall not be disturbed.  
3. faithful one to undergo corruption.  
4. lights at your right hand for ever.



## Reading 2 - 1 Peter 1:17-21

Beloved:

If you invoke as Father him who judges impartially according to each one's works, conduct yourselves with reverence during the time of your sojourning, realizing that you were ransomed from your futile conduct, handed on by your ancestors, not with perishable things like silver or gold but with the precious blood of Christ as of a spotless unblemished lamb.

He was known before the foundation of the world but revealed in the final time for you, who through him believe in God who raised him from the dead and gave him glory, so that your faith and hope are in God.

# GOSPEL ACCLAMATION: ALLELUIA

INTRO *Joyfully* (♩. = ca. 54)

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Capo 3: (G) (A) (G/B) (A/C#) (G/B) (A/C#) (G/D) (D) (D/F#)  
 B♭ C B♭/D C/E B♭/D C/E B♭/F F F/A

(Kbd)

Al - le - lu - ia, al - le - lu - ia,

(G) (A) (F#sus4) (F#) (G) (A) (G/D) (D) (D/F#)  
 B♭ C Asus4 A B♭ C B♭/F F F/A

al - le - lu - ia. \_\_\_\_\_ Al - le - lu - ia, al - le - lu - ia,

(G) B♭	(A7sus4) C7sus4	1 (D) F	2 (D) F (Dsus4) Fsus4 (D) F	Final (D) F (Dsus4) Fsus4 (D) F
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al - le - lu - ia. \_\_\_\_\_ ia. \_\_\_\_\_ ia. \_\_\_\_\_ *Fine*

## VERSES

(Bm) (F#m/A) (G) (Em)  
 Dm Am/C B♭ Gm

1. Speak, O Lord, your ser - vant is lis - t'ning; you have the
2. My sheep hear my voice, says the Lord; I know
3. I call you my friends, says the Lord, for I have made
4. I am the way, the truth and the life, says the Lord; no one
5. Stay a - wake! be watch - ful at all times, for you do not

(Bm7/D) (A/C#) (G/B) (C) (G/B) (Asus4) (A)  
 Dm7/F C/E B♭/D E♭ B♭/D Csus4 C *D.S. al fine*

1. words of ev - er - last - ing life.
2. them, and they fol - low me.
3. known to you all that the Fa - ther has told me.
4. comes to the Fa - ther ex - cept through me.
5. know when the Son of Man will come.

## **Alleluia - Cf. Luke 24:32**

**R. Alleluia, alleluia.**

Lord Jesus, open the Scriptures to us;  
make our hearts burn while you speak to us.

**R. Alleluia, alleluia.**

## Gospel - Luke 24:13-35

That very day, the first day of the week,  
two of Jesus' disciples were going  
to a village seven miles from Jerusalem called Emmaus,  
and they were conversing about all the things that had  
occurred.

And it happened that while they were conversing and  
debating,

Jesus himself drew near and walked with them,  
but their eyes were prevented from recognizing him.

He asked them,

"What are you discussing as you walk along?"

They stopped, looking downcast.

One of them, named Cleopas, said to him in reply,

"Are you the only visitor to Jerusalem

who does not know of the things

that have taken place there in these days?"

And he replied to them, "What sort of things?"

They said to him,

"The things that happened to Jesus the Nazarene,

who was a prophet mighty in deed and word

before God and all the people,

how our chief priests and rulers both handed him over

to a sentence of death and crucified him.

But we were hoping that he would be the one to redeem  
Israel;

and besides all this,

it is now the third day since this took place.

Some women from our group, however, have astounded us:

they were at the tomb early in the morning

and did not find his body;

they came back and reported

that they had indeed seen a vision of angels

who announced that he was alive.

Then some of those with us went to the tomb

and found things just as the women had described,

but him they did not see."

And he said to them, "Oh, how foolish you are!

How slow of heart to believe all that the prophets spoke!

Was it not necessary that the Christ should suffer these things

and enter into his glory?"

Then beginning with Moses and all the prophets,

he interpreted to them what referred to him

in all the Scriptures.

As they approached the village to which they were going,

he gave the impression that he was going on farther.

But they urged him, "Stay with us,  
for it is nearly evening and the day is almost over."  
So he went in to stay with them.  
And it happened that, while he was with them at table,  
he took bread, said the blessing,  
broke it, and gave it to them.  
With that their eyes were opened and they recognized him,  
but he vanished from their sight.  
Then they said to each other,  
"Were not our hearts burning within us  
while he spoke to us on the way and opened the Scriptures to  
us?"  
So they set out at once and returned to Jerusalem  
where they found gathered together  
the eleven and those with them who were saying,  
"The Lord has truly been raised and has appeared to Simon!"  
Then the two recounted  
what had taken place on the way  
and how he was made known to them in the breaking of  
bread.

## The Nicene Creed

I believe in one God,  
the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.

I believe in one Lord Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made, consubstantial with the Father;  
through him all things were made.  
For us men and for our salvation  
he came down from heaven,

*At the words that follow, up to and including "and became man," all bow.*

and by the Holy Spirit was incarnate of the Virgin Mary,  
and became man.

For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day  
in accordance with the Scriptures.

He ascended into heaven  
and is seated at the right hand of the Father.

He will come again in glory  
to judge the living and the dead  
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is adored and glorified,  
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.  
I confess one Baptism for the forgiveness of sins  
and I look forward to the resurrection of the dead  
and the life of the world to come. Amen.

# In the Breaking of the Bread

Based on Luke 24:13-35; John 15:1-2;  
John 20:19-31; 1 Corinthians 12:12-13

Timothy R. Smith

**INTRO** (♩ = ca. 116)

Chords: Dsus2, D, Fmaj7, Cmaj7/E, Dsus2

**REFRAIN**

Chords: Dsus2, A/D, G/D

Melody: In the break - ing \_\_\_\_\_ of the bread, \_\_\_\_\_ we knew him, \_\_\_\_\_

Harmony: In the break - ing \_\_\_\_\_ of the bread, we knew him, \_\_\_\_\_

Chords: D, G/B

Melody: \_\_\_\_\_ Lord Je - sus. \_\_\_\_\_ Al - le - lu - ia! \_\_\_\_\_ Al - le -

Harmony: \_\_\_\_\_ Lord Je - sus. \_\_\_\_\_ Al - le - lu - ia! \_\_\_\_\_ Al - le -

Chords: D/A, Fmaj7, Cmaj7/E, Cmaj7/E, D

Melody: lu - ia! \_\_\_\_\_

Harmony: lu - ia! \_\_\_\_\_

1-7 Cmaj7/E to Verses

Final Cmaj7/E

D Fine

# VERSES



- |                         |                          |                 |
|-------------------------|--------------------------|-----------------|
| 1. Were not our hearts  | burn - ing as _____      | he spoke? _____ |
| 2. Put your hand here,  | see the place _____      | of nails. _____ |
| 3. Ris - en is Christ,  | he who died _____        | for us. _____   |
| 4. Sing to the Lord,    | all you na - tions,      | praise. _____   |
| 5. Taste and see, _____ | see and be - hold        | God. _____      |
| 6. I am the vine,       | you, the branch          | - es. _____     |
| 7. Is not the cup,      | Christ out-poured, _____ | our God? _____  |



- |                         |                      |                   |
|-------------------------|----------------------|-------------------|
| 1. Were not our hearts  | yearn - ing for the  | Word of God?      |
| 2. Bless - ed are those | who have not seen,   | but be - lieve.   |
| 3. Ris - en is Christ,  | shep - herd who died | for his flock.    |
| 4. Great is our God,    | wor - thy to _____   | be _____ praised. |
| 5. Taste and see, _____ | see your God _____   | and be - lieve.   |
| 6. Live in me, _____    | I in you, and bear   | much fruit.       |
| 7. One bread, one cup   | show our one - ness  | in God.           |

# HOLY

INTRO (♩. = ca. 54)

Capo 3: (D/F#)

(G) (G/B) (A/C#) (D) (D/F#)  
 F/A B♭ B♭/D C/E F F/A

(Kbd)

Ho - ly, Ho - ly,

(G) (D) (G/B) (A/C#) (D) (Em)  
 B♭ F B♭/D C/E F Gm

Ho - ly Lord God of hosts. Heav - en and

(Em/D) (A/C#) (G/D) (D) (C) (G/B)  
 Gm/F C/E B♭/F F Eb B♭/D

earth are full of your glo - ry. Ho - san - na in the high -

(A) (D) (Em) (G/D) (A/C#) (G/B)  
 C F Gm B♭/F C/E B♭/D

- est. Bless - ed is he who comes in the name of the

(C) (G/B) (A) (G) (D/F#)  
 Eb B♭/D C B♭ F/A

Lord. Ho - san - na in the high - est.

(Em) (Em/D) (C) (C/B♭) (C/A) (Gm6) (D)  
 Gm Gm/F Eb Eb/D♭ Eb/C B♭m6 F

Ho - san - na in the high - est.



# AMEN

INTRO *Broadly* (♩ = ca. 140)

Capo 3: (G)  
B♭

(A)  
C

(G/B)  
B♭/D

(A/C#)  
C/E

(D)  
F

(Kbd)

A - men, \_\_\_\_\_

(Em)  
Gm

(D/F#)  
F/A

(G)  
B♭

(C)  
E♭

(D)  
F

— a - men, a - men.

# LAMB OF GOD

INTRO *Gently* (♩ = ca. 84)

Capo 5: (Am) (C/G) (G/F) (F) (Dm) (Dm/C) (Gsus4) (G)  
 Dm F/C C/B $\flat$  B $\flat$  Gm Gm/F Csus4 C

(Kbd)

(Am) (C/G) (G/F) (F) (Dm) (Dm/C)  
 Dm F/C C/B $\flat$  B $\flat$  Gm Gm/F

Lamb of God, you take a - way the sins \_\_\_\_\_ of the

(G) (F/A) (G/B) (F/C) (C) (B $\flat$ ) (F/A) 1  
 C B $\flat$ /D C/E B $\flat$ /F F E $\flat$  B $\flat$ /D (G)  
 C

world, have mer - cy, have mer - cy on us.

2  
 (G) (A) (Bm) (D/A) (A/G) (G)  
 C D Em G/D D/C C

Lamb of God, you take a - way the

(Em) (Em/D) (A) (G/B) (A/C#) (G/D) (D) (D/F#) (G) (A)  
 Am Am/G D C/E D/F# C/G G G/B C D  
*rit.*

sins \_\_\_\_\_ of the world, grant us, grant \_\_\_\_\_ us \_\_\_\_\_ peace.

# VINE AND BRANCHES

REFRAIN ( $\text{♩} = \text{ca. } 72$ )

C F C

I am the vine and you the branch - es. \_\_\_\_\_

C/E F G

Re - main in me as I re - main in you; you will

C C/E F F/A Gsus4 G 1-6 to Verses

bear great fruit in me. \_\_\_\_\_

Final G C C/E F F/A Gsus4 G C Fine

(Kbd)

## VERSES

Am F C

1. A new com - mand - ment I give you: e - ven  
 2. No great - er love is there than this: \_\_\_\_\_ than to  
 3. I am the liv - ing bread from heav - en; if you  
 4. All those who eat my flesh and drink my blood re -  
 5. The words that I \_\_\_\_\_ have spo - ken are \_\_\_\_\_  
 6. And now as I have washed your feet, \_\_\_\_\_ so \_\_\_\_\_

C/E F Dm Gsus4 G D.C.

1. as I have loved you, now love \_\_\_\_\_ one an - oth - er.  
 2. lay down your life, your \_\_\_\_\_ life \_\_\_\_\_ for your friends. \_\_\_\_\_  
 3. eat this \_\_\_\_\_ bread, you will live \_\_\_\_\_ for - ev - er.  
 4. main in \_\_\_\_\_ me and \_\_\_\_\_ I re - main in them. \_\_\_\_\_  
 5. spir - it and life, they are spir - it and life. \_\_\_\_\_  
 6. you must \_\_\_\_\_ do just as I \_\_\_\_\_ have done. \_\_\_\_\_

Text: Based on John 6:35-63; 13:14-15; 15:1-13; Trevor Thomson, b. 1971.

Music: Trevor Thomson.

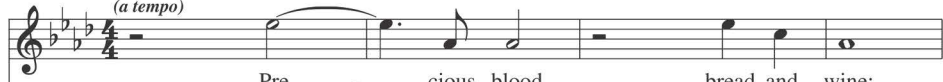
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# THE SUPPER OF THE LORD

REFRAIN *Gently* (♩ = 76-80)

(*a tempo*)

Descant  
(last time  
only)



Pre - cious blood, bread and wine;

Capo 1: (G)  
Ab  
(*a tempo*)

(C/G)  
Db/Ab

(Gadd9)  
Abadd9

(C/G)  
Db/Ab



Pre - cious bod - y, pre - cious blood, seen as bread and wine;



here the Lord, here pre-pares the feast di - vine.

(G) (G/F#) (Em7) (C) (Fadd9) (F) (Dsus4) (D)  
Ab Ab/G Fm7 Db Gbadd9 Gb Eb sus4 Eb



here the Lord pre - pares the feast di - vine.



Bread of love, cup is

(Gadd9)  
Abadd9

(C/G)  
Db/Ab

(Gadd9)  
Abadd9



Bread of love is bro - ken now, cup of life is



poured: come, come and share the sup - per of the

(C/G)  
Db/Ab

(G)  
Ab

(G/F#)  
Ab/G

(Em7)  
Fm7

(Am7)  
Bbm7

(Am/D)  
Bbm/Eb

(D)  
Eb



poured: come, share the sup - per of the

1-5 *senza rit.* to Verses **Final** *rit.* **8** *Fine*

Lord.

1-5 **(G)** **(Am7)** **(Bm7)** **(C)** **(Am/D)** **Final** **(G)**  
 Ab Bbm7 Cm7 Db Bbm/Eb Ab *rit.* *Fine*

Lord. Lord.

**VERSES**

Descant (Vs 5 only)

5. All praise, O Christ, \_\_\_\_\_ in this feast;

**(Em)** **(C)** **(Dsus4)** **(D)** **(D/C)** **(C)** **(Am7)** **(Emadd9)** **(Em)**  
 Fm Db Ebsus4 Eb Eb/Db Db Bbm7 Fmadd9 Fm

1. This is the bread of God \_\_\_\_\_ com - ing down from heav'n, \_\_\_\_\_
2. "I am the liv - ing spring \_\_\_\_\_ of e - ter - nal life; \_\_\_\_\_
3. "I am the bread of heav'n \_\_\_\_\_ giv - ing life to you; \_\_\_\_\_
4. "All those who feed on me \_\_\_\_\_ have their life in me, \_\_\_\_\_
5. All praise to you, O Christ, \_\_\_\_\_ pres - ent in this feast; \_\_\_\_\_

5. in this bread, we share in one life, one Lord. \_\_\_\_\_ *poco rit.* *D.C.*

**(F)** **(Am)** **(Cmaj7)** **(Fadd9)** **(F)** **(Am/D)** **(D)**  
 Gb Bbm Dbmaj7 Gbadd9 Gb Bbm/Eb Eb

1. giv - ing life to us, \_\_\_\_\_ to all the world. \_\_\_\_\_

2. you that drink from me shall not thirst a - gain." \_\_\_\_\_

3. you that eat this bread \_\_\_\_\_ shall nev - er die." \_\_\_\_\_

4. as I have my life in the liv - ing God." \_\_\_\_\_

5. in this bread, we share in one life, one Lord. \_\_\_\_\_ *poco rit.* *D.C.*

**Note: In the refrain, the phrase "here in bread and wine" has been updated by the composer to "seen as bread and wine."**

Text: Verses 1-4 based on John 4, 6; Laurence Rosania, b. 1957.  
 Music: Laurence Rosania.  
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# THE FEAST MEANT FOR EVERYONE

INTRO (♩ = 96-104)

Capo 2: (C) (Csus4) (C) (Csus4)  
 D Dsus4 D Dsus4

(Pno 8vb)

## VERSES

(Am) (F) (C)  
 Bm G D

- |              |                      |              |               |           |      |
|--------------|----------------------|--------------|---------------|-----------|------|
| 1. Bread for | the im - mi - grant, | bread for    | the poor, —   | bread for | the  |
| 2. Bread for | the shel - tered,    | bread for    | the rich; —   | those who | need |
| 3. Drink for | the broth - er,      | thirst - ing | for more; —   | Drink for | the  |
| 4. Gath - er | the sin - ners,      | gath - er    | the saints, — | all souls | in   |

(Em) (Am)  
 F#m Bm

- |                 |           |          |        |          |                |
|-----------------|-----------|----------|--------|----------|----------------|
| 1. hun - gry —  | who beg   | at our   | door.  | Food for | the out - cast |
| 2. noth - ing — | but all   | Je - sus | is.    | Food for | all peo - ple, |
| 3. sis - ter —  | who's run | out of   | hope.  | This cup | is heal - ing, |
| 4. heav - en —  | and here  | in this  | place. | This is  | the ta - ble   |

(F) (C) (Am) (G)  
 G D Bm A

- |                   |            |         |             |           |            |
|-------------------|------------|---------|-------------|-----------|------------|
| 1. wait - ing to  | be - long; | come to | the feast — | meant for | ev - ery - |
| 2. emp - ty, we   | all come;  | come to | the feast — | meant for | ev - ery - |
| 3. more than just | e - nough. | Come to | the feast — | meant for | ev - ery - |
| 4. where we are   | made one,  | here in | the feast — | meant for | ev - ery - |

1	(C)	(Csus4)	(C)	(Csus4)	
	D	Dsus4	D	Dsus4	

D.S.

2-4	(C)	(Csus4)	(C)
	D	Dsus4	D

1. one.

2-4. one.

REFRAIN

(G) A (Am) Bm (F) G

Oh, how great is the\_\_ love of God in\_\_ this bod - y bro - ken,

(C) D (G) A (Am) Bm

this sav - ing\_\_ blood. Oh, how great is the\_\_ love of God

(F) G (C) D (G) A (Am) Bm (F) G (C) D

here in the feast\_\_ meant for ev - ery - one, here in the feast\_\_ meant for

(G) A (C) D (Csus4) Dsus4 (C) D

ev - ery - one. 1, 2  
(Csus4)  
D sus4 *D.S.*

**Final**  
(Csus4) Dsus4 (C) D (Csus4) Dsus4 *rit.* (C) D

**Final**  
(Csus4) Dsus4 (C) D (Csus4) Dsus4 *rit.* (C) D

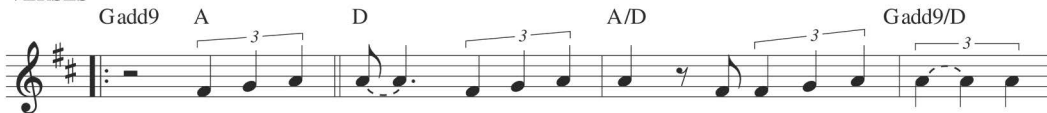
## Mighty King

Steve Angrisano

INTRO With energetic rock beat (♩ = ca. 144)



## VERSES



1. You are the spir - it bring - ing us light, ig - nit - ing the fire of  
 2. You are the voice an - cient and new, speak - ing with cour - age,



1. faith in our lives. You are the Lord; you are a might - y king!  
 2. pro - claim - ing truth. You are the Lord; you are a might - y king!



1. You are the riv - er wash - ing us clean, giv - ing us life, set - ting us  
 2. You are the sav - ior, God be - come man. Love be - came real when you stretched out your



1. free. You are the Lord; you are a might - y king!  
 2. hands. You are the Lord; you are a might - y king!

**REFRAIN**  
G

A D A/D G/D D

We shout with joy; — you're the rock — of our sal - va - tion. Let our hearts —

Gadd9 D/A A D G

— all — your prais - es — sing. We lift — our voice —

A D A/D G/D D Gadd9

— to the one — who made — the earth, — the sky, — the sea. — You are a

Bm A

1 D A/D Gadd9/D to Verse 2

2 D D.S. al fine

might - y — king! king!

**Final**  
D A/D Gadd9/D G A

king!

D A/D Gadd9/D G A D

(Kbd) Fine

